

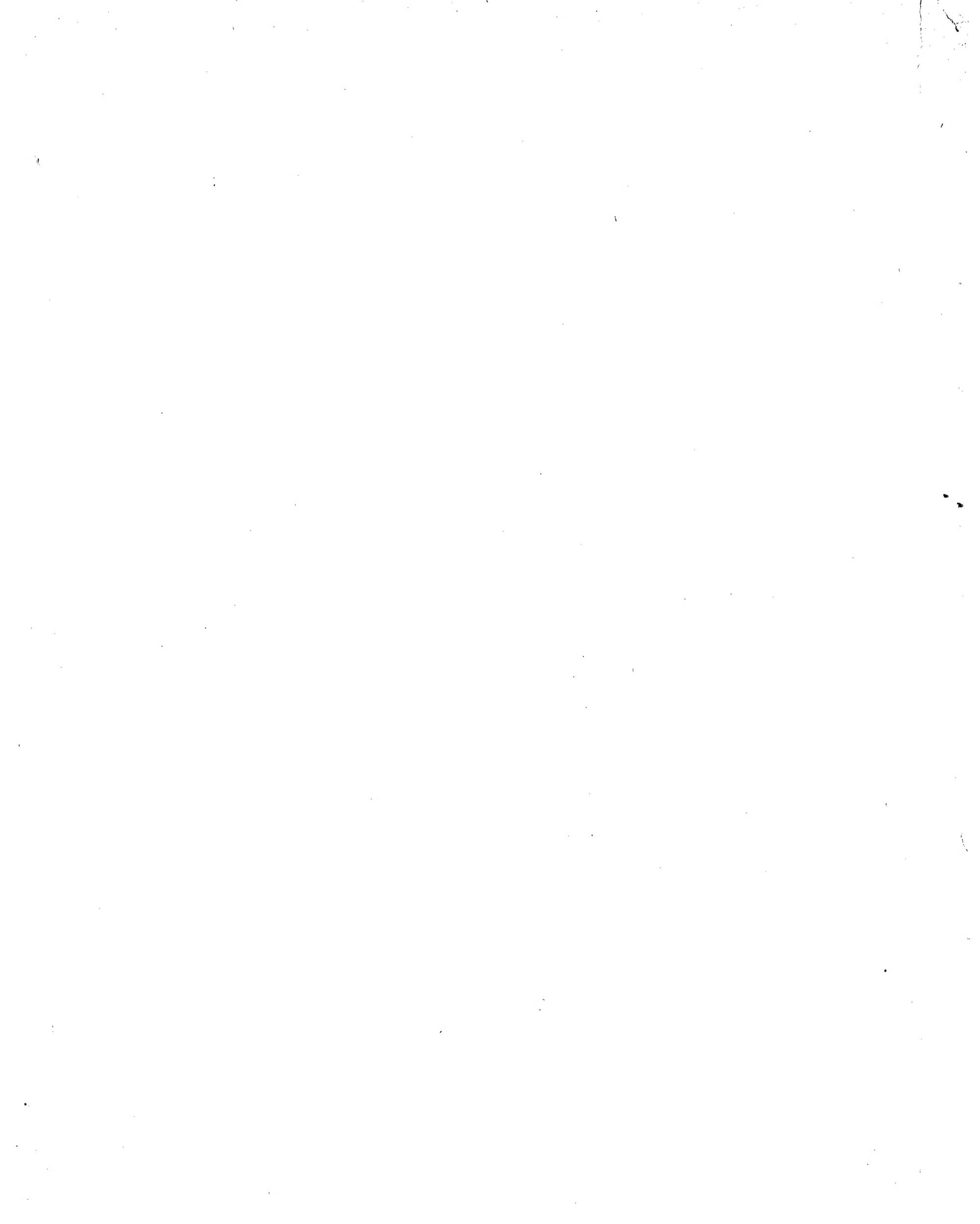
Les
Maîtres du Violon
au
XVIII^e. Siècle

Wenzel Pichl

VI Fugues pour Violon seul

HENRY LEMOINE & C^{ie}
17, Rue Pigalle (IX^e), PARIS — BRUXELLES, Rue de la Madeleine, 13
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SIX FUGUES
AVEC
UN PRÉLUDE FUGÉ
Pour un Violon seul
COMPOSÉES
Par W. Richtl

ŒUVRE 41. PRIX 4.-10

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WENZEL PICHL
1741-1805

SIX FUGUES

Annotées par

JOSEPH DEBROUX

ENTRADA

Larghetto Sotto voce legato (M.M. $\frac{1}{=}$ 66)

The musical score for the Entrada movement of Wenzel Pichl's Six Fugues is presented in six staves. The first staff begins with a dynamic of p and a instruction "vibrato". Subsequent staves include dynamics such as *cresc.*, *mf*, *dim.*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, *p*, *pp*, and *sur la touche*. The music is set in common time with a key signature of one sharp. The score is annotated with various performance techniques and dynamics throughout the six staves.

PRELUDIO FUGATO
(Allegro moderato) (M.M. $\frac{1}{=}$ 168)

The musical score for the Preludio Fugato movement of Wenzel Pichl's Six Fugues is presented in two staves. The first staff starts with a dynamic of *f* and includes markings like *v.f.*, *p*, and *v.*. The second staff continues with dynamics such as *p*, *dim.*, and *dim.*. The music is set in common time with a key signature of one sharp.

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 101 through 110. The key signature changes between G major and A major throughout the page. The notation includes various dynamic markings such as *p*, *f*, *sf*, *tr*, *cresc.*, *dim.*, *mf*, *pp*, *sf*, *mf*, *cresc.*, *dim.*, *talon*, and *f*. Performance instructions like "tr" (trill), "cresc.", "dim.", and "talon" are also present. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below the notes. Measure 101 starts with a forte dynamic (*f*) and a piano dynamic (*p*). Measures 102 and 103 show a transition with *cresc.* and *dim.* markings. Measure 104 begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). Measures 105 and 106 feature dynamic changes from *pp* to *sf* and back to *pp*. Measures 107 and 108 show a crescendo followed by a decrescendo. Measure 109 ends with a dynamic marking "talon".

1

dim.

talon.

cresc.

f

ff

p

mf

dim.

cresc.

talon.

f

mf

3

f

mf

3

talon

pointe

cresc.

f

dim.

2

3

1

2

3

1

2

3

tr

cresc.

f

(allarg.)

FUGA I

Moderato (M.M. $\text{d}=88$)

The music is composed of ten staves of musical notation for a single instrument. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is indicated as "Moderato (M.M. $\text{d}=88$)". The dynamics include **p**, **mp**, **f**, **tr**, and **cresc.**. Measure numbers 1 through 10 are indicated above each staff. The music includes slurs, grace notes, and other performance markings.

Sheet music for a solo instrument (likely flute or piccolo) in common time. The music consists of ten staves of musical notation, each with a treble clef. The key signature changes frequently, including sections with one sharp, two sharps, and one flat. Dynamics include *p*, *mf*, *f*, *ff*, and *cresc.* (crescendo). Performance instructions like *ad libitum* and *dim.* are present. Fingerings are marked above the notes, and slurs indicate phrasing.

VIOLON

Violon part (Measures 6-12)

Measure 6: *f*, fingerings 2, 2, 4, 4.

Measure 7: Fingerings 1, 2, 4, 2, 2, 0.

Measure 8: Fingerings 4, 2, 2, 0, 3, 2.

Measure 9: Fingerings 1, 2, 4, 2, 2, 0.

Measure 10: Fingerings 3, 2, 1, 2, 0, 2.

Measure 11: Fingerings 1, 2, 4, 2, 2, 0.

Measure 12: Fingerings 1, 2, 4, 2, 2, 0.

Measure 13: *ff*, *ad libitum*.

Measure 14: *f*.

Measure 15: *f*.

Measure 16: *f*, *(allarg.)*.

FUGA II.

Moderato (M.M. $\text{♩} = 92$)

Fuga II (Measures 1-8)

Measure 1: *f*

Measure 2: *mf*, *dim.*

Measure 3: *f*, *dim.*

Measure 4: *p*, *dim.*

Measure 5: *mf*, *dim.*

Measure 6: *f*, *dim.*

Measure 7: *f*, *tr.*

Measure 8: *f*, *tr.*

1 2 3 4 5 6 7 8 9 10

p tr

f

sf p

f

tr

f

dim.

f

tr

f

tr

p

Sheet music for piano, six staves long. Measures 1-4: Crescendo (cresc.) followed by a dynamic change. Measures 5-6: Decrescendo (decresc.) followed by a dynamic change. Measures 7-8: Crescendo (cresc.) followed by a dynamic change. Measures 9-10: Decrescendo (decresc.) followed by a dynamic change. Measures 11-12: Crescendo (cresc.) followed by a dynamic change. Measures 13-14: Decrescendo (decresc.) followed by a dynamic change. Measures 15-16: Crescendo (cresc.) followed by a dynamic change. Measures 17-18: Decrescendo (decresc.) followed by a dynamic change. Measures 19-20: Crescendo (cresc.) followed by a dynamic change. Measures 21-22: Decrescendo (decresc.) followed by a dynamic change. Measures 23-24: Crescendo (cresc.) followed by a dynamic change. Measures 25-26: Decrescendo (decresc.) followed by a dynamic change. Measures 27-28: Crescendo (cresc.) followed by a dynamic change. Measures 29-30: Decrescendo (decresc.) followed by a dynamic change. Measures 31-32: Crescendo (cresc.) followed by a dynamic change. Measures 33-34: Decrescendo (decresc.) followed by a dynamic change. Measures 35-36: Crescendo (cresc.) followed by a dynamic change. Measures 37-38: Decrescendo (decresc.) followed by a dynamic change. Measures 39-40: Crescendo (cresc.) followed by a dynamic change. Measures 41-42: Decrescendo (decresc.) followed by a dynamic change. Measures 43-44: Crescendo (cresc.) followed by a dynamic change. Measures 45-46: Decrescendo (decresc.) followed by a dynamic change. Measures 47-48: Crescendo (cresc.) followed by a dynamic change. Measures 49-50: Decrescendo (decresc.) followed by a dynamic change.

FUGA III

Moderato (M.M. $\text{♩} = 88$)

Sheet music for piano, four staves long. Measures 1-4: Forte (f) followed by a dynamic change. Measures 5-6: Piano (p) followed by a dynamic change. Measures 7-8: Forte (f) followed by a dynamic change. Measures 9-10: Piano (p) followed by a dynamic change. Measures 11-12: Forte (f) followed by a dynamic change. Measures 13-14: Piano (p) followed by a dynamic change. Measures 15-16: Forte (f) followed by a dynamic change. Measures 17-18: Piano (p) followed by a dynamic change. Measures 19-20: Forte (f) followed by a dynamic change. Measures 21-22: Piano (p) followed by a dynamic change. Measures 23-24: Forte (f) followed by a dynamic change. Measures 25-26: Piano (p) followed by a dynamic change. Measures 27-28: Forte (f) followed by a dynamic change. Measures 29-30: Piano (p) followed by a dynamic change. Measures 31-32: Forte (f) followed by a dynamic change. Measures 33-34: Piano (p) followed by a dynamic change. Measures 35-36: Forte (f) followed by a dynamic change. Measures 37-38: Piano (p) followed by a dynamic change. Measures 39-40: Forte (f) followed by a dynamic change. Measures 41-42: Piano (p) followed by a dynamic change. Measures 43-44: Forte (f) followed by a dynamic change. Measures 45-46: Piano (p) followed by a dynamic change. Measures 47-48: Forte (f) followed by a dynamic change. Measures 49-50: Piano (p) followed by a dynamic change.

E 2—1

mf

f

sf

mf

p

mf

dim.

cresc.

mf >

Sheet music for a solo instrument, likely a guitar or mandolin, featuring ten staves of musical notation. The music is in common time and includes the following performance markings and dynamics:

- Staff 1:** Dynamics include **f**, **cresc.**, and **ff**.
- Staff 2:** Dynamics include **p** and **cresc.**
- Staff 3:** Dynamics include **mf**.
- Staff 4:** Dynamics include **f**.
- Staff 5:** Dynamics include **dim.**, **allarg.**, **sf**, and **mf**.
- Staff 6:** Dynamics include **mp**.
- Staff 7:** Dynamics include **f**.
- Staff 8:** Dynamics include **dim.**
- Staff 9:** Dynamics include **cresc.**, **maestoso**, and **(pesante)**.
- Staff 10:** Dynamics include **(Vif)**, **ff**, and **c**.

FUGA IV

Moderato (M.M. = 72)

Moderato (M. M. = 72)

The sheet music consists of eight staves of musical notation for piano. The tempo is indicated as 'Moderato (M. M. = 72)'. The time signature is 6/8. The key signature is B-flat major (two flats). The treble clef is used throughout. The music features various dynamics and performance instructions, including:

- mf**: Mezzo-forte (middle dynamic).
- f**: Forte (strong dynamic).
- dim.**: Diminuendo (gradual decrease in volume).
- pp**: Pianissimo (very soft dynamic).
- mf**: Mezzo-forte (middle dynamic).
- dolce.**: Dolce (sweetly).
- mf**: Mezzo-forte (middle dynamic).
- dim.**: Diminuendo (gradual decrease in volume).
- pp**: Pianissimo (very soft dynamic).
- mf**: Mezzo-forte (middle dynamic).
- f**: Forte (strong dynamic).

Each staff includes fingerings (e.g., 1, 2, 3, 4) and slurs to indicate phrasing and rhythm. The music is divided into measures by vertical bar lines.

This block contains eight staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout, including *p*, *pp*, *mf*, *fz*, *s*, *dim.*, and *cresc.*. Performance instructions like "2", "3", "4", "1", "0", and "3-4" are placed above or below specific notes. The notation includes both standard note heads and rests, with some notes having vertical stems extending upwards or downwards.

Sheet music for piano, page 13, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** *lunga*, *p*, *pp touche*
- Staff 2:** *mf*, *f*, *mf*
- Staff 3:** *p*, *mf*
- Staff 4:** *dolce*, *erese.*
- Staff 5:** *ff*, *p*, *f*, *3*, *p*
- Staff 6:** *f*, *3*, *3>pp*, *1 4*, *1 4 p*
- Staff 7:** *erese.*, *f*, *p*, *2 3 f*
- Staff 8:** *s*, *s*, *s*, *s*, *s*
- Staff 9:** *f*, *ff*, *(allarg.)*

FUGA V

(Allegro energico) (M. M. d=108)

The sheet music consists of ten staves of musical notation. The first staff begins with a dynamic *mf*, followed by a measure with a bass note and a treble note. The second staff starts with a bass note and includes the instruction *vibrato*. The third staff features a treble note with a dynamic *mf*. The fourth staff contains a bass note with a dynamic *p*. The fifth staff begins with a bass note and ends with a dynamic *sff*. The sixth staff starts with a treble note and includes a dynamic *f*. The seventh staff features a bass note with a dynamic *f*. The eighth staff contains a treble note with a dynamic *f*. The ninth staff begins with a bass note and ends with a dynamic *mf*. The tenth staff concludes with a bass note.

Handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#).

- Staff 1:** Dynamics include **p**, **2**, **3**, **4**.
- Staff 2:** Dynamics include **crese**, **mf**.
- Staff 3:** Dynamics include **f**.
- Staff 4:** Dynamics include **rf**.
- Staff 5:** Dynamics include **mf**.
- Staff 6:** Dynamics include **f**.
- Staff 7:** Dynamics include **dim.**, **3**, **4**.
- Staff 8:** Dynamics include **f**.

Handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of nine staves of music, each with a treble clef and a key signature of one flat. The music features various note heads with numerical values (e.g., 1, 2, 3, 4, 0) and rests. Slurs and grace notes are also present. Dynamics include **mf**, **mfp**, **f**, **p**, and crescendo/decrescendo markings (e.g., *cresc.*, *dim.*). Measure numbers are indicated above some staves.

Sheet music for a piece featuring six staves of musical notation. The music includes dynamic markings such as *erese.*, *f*, *grandioso*, *vibrato*, *ff*, *dim.*, *(allarg.)*, and *f*. Performance instructions like 'erese.', 'grandioso', 'vibrato', and '(allarg.)' are also present.

FUGA VI

(Allegretto) (M.M. = 132)

mf légèrement

tr

mf

f

Sheet music for piano, page 18, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins again on the second staff. Various dynamics and performance instructions are included, such as *dim.*, *erese.*, *f*, *sf*, *dolce*, *erese.*, *mf*, *p*, *tr.*, and *mf*. Articulation marks like dots and dashes are also present. Fingerings are indicated above the notes in some staves.

19

sf 2

f

dim.

oppo.

sf *sf* *f*

if *mf*

p

cresc.

dim. 3 4

sf *mf*

f (allarg.) *rf*

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